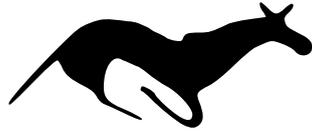


# Dictionary of qâ

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CrazyEttin 2016–2022 (<http://ahti.space/~crazyettin/>)

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# Introduction



# Ethnography

## History

The qâ (𐌲) emerged as a distinct ethnicity of mixed origin in the early 33rd century BCE when the tewtéh<sup>1</sup> migrations reached the 𐌲ékwéééhkωqa (𐌲𐌲𐌲𐌲𐌲) Pass<sup>2</sup> from the north<sup>3</sup>. They rapidly adopted the horse from their new neighbours and began raiding<sup>4</sup> passers-through in the Pass<sup>5</sup> and their southeastern neighbours<sup>6</sup> and traditional enemies the 𐌲ze?η<sup>7</sup>. This era, however, lasted only a couple of generations before the 𐌲ze?η had enough horses of their own to challenge the qâ, restricting their raiding outside the Pass considerably. The present of the timeline is the early 32nd century BCE.

## Society

The most defining feature of the qâ society is that they consider meat and organs, but not animal products such as eggs or milk, unhealthy. As primarily gatherers they require more land to feed themselves than farmers, pastoralists, or even hunters. This has led to a preference for small and extremely mobile extended family bands and a lack of complex social hierarchies and structures. Familial ties remain important even between bands, however, and blood feuds are common. Some other peculiarities of their society is their complete lack of the concepts of gender, marriage, and belief in the supernatural<sup>8</sup>.

## Art

qâ music is built around traditional repeating rhythmic patterns depending on style and theme and uses a scale of five roughly equidistant pitches per octave. The most common instruments are various types of flutes and idiophones<sup>9</sup>. Poetry is mostly sung and instead of fixed forms its structure is usually defined by the music.

Carving of and painting on rock and wood and pyrography on wood are extremely common. Cloth is usually dyed with various locally available earth pigments and plant dyes.

## Technology

qâ technology is Eneolithic, or Chalcolithic, and they mostly use tools made of ground stone. Instead of a knife their most common tool is a unifacial hand adze used for digging as well as cutting.

Their metallurgy is limited to cold-working native copper, whose practical application is thus limited to small items such as nails, needles, and jewellery. String, rope, and cloth made of nettle fibres are used instead of sinew and leather. Items made of materials or with techniques not available to the qâ are, however, often acquired through trade and raiding.

## Notes

1. Lit. 'People'. A Proto-Indo-European group analogous to the Afanas'evans (афана-сьевские, *afanas'evskie*) of our timeline, see J.P. Mallory and D.Q. Adams, ed. *Encyclopedia of Indo-European Culture* (London and Chicago: Routledge, 1997), 4–6 and 417. The IPA transcription of tewtéh is based on James Clackson, *Indo-European Linguistics: An Introduction* (Cambridge: Cambridge University Press, 2007).
2. Lit. 'Windmouth'. The Dzungarian (ᠵᠢᠭᠠᠨ ᠶᠠᠷ, *Zöün yar*) Gate of our timeline. The qâ mostly inhabit the area from its top to the southern shores of the qátéhæekøkukhṭéh (ᠭᠢᠷᠢᠪᠢᠨ ᠶᠤᠨ, lit. 'Salt Lake') Lake, the Alaköl (Алакөл) Lake of our timeline, and the associated river valleys.
3. The tewtéh extend farther to the south than the Afana'evans did.
4. Mounted warfare has not been invented, so the horses are used only for transport.
5. Reducing migration, trade, and other contacts between the Central and Eastern Steppes compared to our timeline.
6. In the d̄zeʔṅ Steppe, the Dzungarian Steppe of our timeline.
7. Lit. 'People'. A Pre-Proto-Yeniseian (енисейский, *jenisejskij*) group with no direct counterpart in our timeline.
8. This does not, however, mean they are atheists in the modern sense either.
9. Chordophones have not been invented.

# Phonology

## Phonemes and Allophones

Consonants	Alveolo-palatal	Peripheral		Debuccalised	
	Plain	Plain	Emphatic	Plain	Emphatic
Plosives	/t̥/	/k~p/	/q~p/		
Fricatives	[ɕ]			[h~f]	[ħ~ɸ]
Glide	[j]				
Vowels	Front	Raised	Retracted		
Advanced tongue root	+ /e/	[u~u]			
	- /ɛ/	[ω~v]	[ɑ]		

The emphatic labials [p] and [ɸ] are realised as pharyngealised. The nonstandard IPA letters  $t̥$  and  $\omega$  are used and vowels transcribed based on their acoustics instead of their articulation to increase legibility.

In normalised transcriptions allophony is written out but free variation is not. In the latter case the most common form, listed first in the table above, is used.

## Phonotactics

The syllable structure is (C)V(C). /e/ does not occur after onset /q~p/. Vowel-initial syllables and adjacent syllables with identical bodies are rare. The domain of syllabification is the phonological word, corresponding to the morpheme.

## Allophony

Adjacent vowels are separated by an epenthetic [j]. Onset /t̥/ is lenited into [ɕ] before /e/. Vowels are raised after onset /k~p/ and retracted after onset /q~p/. Codas are debuccalised into [h~f] after /e/ and into [ħ~ɸ] after /ɛ/, and assimilate to a following onset in emphaticness and labialness. The domain of epenthesis and coda assimilation is the intonational phrase.

## Prosody

The isochrony is syllable-based. The first or only phonological word of an accentual phrase, corresponding to the morphological word, has a falling tone [ $\hat{\sigma}$ ] that spreads into a high [ $\acute{\sigma}$ ] one on its first syllable and a neutral one on the following ones if possible. Unaccented phonological words have a neutral tone. The falling tone is longer than the high and neutral ones.

Intonation is not prosodically meaningful and tends to be level. Prosodic stress /' / on the first syllable of an accentual phrase can be used for emphasis. The boundaries of intonational phrases /|/ and utterances /||/ are marked by preboundary lengthening and pauses. Clauses always form distinct intonational phrases.

# Syllabics

The phonology of qâ is not well suited for an alphabet, and IPA transcriptions of it are practically a dyslexia simulator even with the non-standard letters and conventions adopted in this work. The Syllabics are a non-canonical writing system designed to address this problem.

## Conventions

The writing direction is from left to right. Words are separated by spaces and can be hyphenated at syllable borders for line breaking. Monosyllabic compound heads are separated by non-breaking hyphens except for those ending in ı and followed by օ. Emphasis is can be marked with overlining above the x-height.

## Graphemes

Letters							Vowel sign	Punctuation		Other	
[ɛ jɛ]	[qɑ]	Ligature of ξ and γ	[kɔ]	[tɛ]	[œe]	Iteration mark	[h h]	/e/	/ /	/  /	Coördinator sign
օ	ξ	Ϸ	ב	ך	ך	⸘	ı	ֿ			:

There is a separate letter for each syllable body with a phonetically distinct onset. Except for γ, the nucleus /ε/ is inherent to the body letters and the nucleus /e/ is marked with the diacritic ֿ. Codae are written with the letter ı.

⸘ iterates the preceding base letter. The domain of its use is a sequence of letters uninterrupted by spaces or non-breaking hyphens.

| and || are used after prosodic units separated by a non-breaking space. || can also be used at the beginning of units of text such as paragraphs or headings. : can replace the coördinating conjunction êh (ֿ).

The order of the letters is օ, ξ, ב, ך, ך, ⸘, and ı. Despite its nominal place in the order ⸘ is collated as the letter it represents. Letters with ֿ are collated after their plain forms. Orthographic hyphens have secondary collation weight.

## Stylistic Considerations

As q̂ is unwritten in-universe, texts should be written as close to spoken language as possible. Initial ¶ should not be used in indented paragraphs because they originally developed from the omission of the roughly analogous pilcrow (¶).



3.  $\epsilon\eta$   $\beta\epsilon$   $\epsilon\eta\eta$   $\epsilon\sigma\eta$   $\beta\epsilon\iota$   $\eta\eta\beta$   $\beta\eta$   $\beta\iota\text{-}\epsilon\iota\epsilon\eta\iota$  ||  
 $q\acute{a}t\epsilon$   $k\acute{o}q\alpha$   $q\acute{a}t\epsilon h\epsilon$   $q\acute{a}\eta\epsilon h\tau\epsilon$   $k\acute{u}q\alpha h$   $\acute{\epsilon}h\epsilon h\kappa\omega$   $k\acute{u}h\tau\epsilon$   $k\acute{\omega}h\eta q\acute{a}h\eta q\acute{a}t\epsilon h$  ||  
 DEF ADV lake ride LOC mountain make NZ:burn ||  
 “They rode from the lake to the mountain and set up a camp.”

4.  $\eta\beta\eta$  ||  $\beta\iota$   $\beta\epsilon$   $\epsilon\sigma\eta$  |  $\epsilon\iota\beta\eta\iota$  ||  
 $\acute{\epsilon}k\omega\epsilon$  |  $k\acute{\omega}h$   $k\acute{o}q\alpha$   $q\acute{a}\eta\epsilon h\tau\epsilon$  |  $q\acute{a}h\kappa u h\epsilon h$  ||  
 horse | NZ ADV ride | tire ||  
 “The horse that they rode was tired.”

Nouns can be modified by other nouns or noun clauses describing or delimiting the head or indicating a relationship with it. Describing or delimiting modifiers come before those indicating a relationship and the two are not linked with a conjunction.

Negation is marked with the word  $\acute{\epsilon}\hat{\epsilon}$ , acting as a preceding particle for verbs and a head noun for nouns. A verb does not take the negative particle if one or both of its arguments are negative.

Commands, questions, and conditionals are not distinguished from statements. The indefinite pronoun  $\epsilon\hat{\epsilon}$  ( $\eta$ ) is used in non-polar questions. Polar questions are answered either by echoing the relevant verb or with the verb  $k\acute{u}h\tau\epsilon$  ( $\beta\eta$ ) ‘do’, with or without the negative particle.

The coördinating conjunction  $\hat{\epsilon}h$  is placed before all non-initial coördinated elements. Conjoined comparatives are used for comparison.

# Dictionary



## Dictionary



ዐፄ *éqa* Noun: right (direction). Cf. ታ.

ዐገፄ *ésehqa* Noun: heart, centre.

ዐገ *ékwe* (tewtéh *lékwos* 'horse') Noun: 1. horse. 2. mount.

ዐገ (:) *éh* Conjunction: coördinator (COORD).



ፄ *qâ* Noun: 1. person, people. 2. human. 3. qâ. ~ ገፄ Phrase: (poetic) qâ.

ፄገፄ *qájehፄ* Intransitive verb: ride.

ፄገ *qákω* Noun: little, few, less. Used with nouns. Cf. ታገ. ታገ~ Intransitive verb: little, less. Used with verbs.

ፄገገ *qákweh* Noun: proximity, immediacy.

ፄገ *qákuω* Transitive verb: cover, surround, around.

ፄገ *qáte* Noun: definite pronoun (DEF). Used for second and third persons.

ፄገገ *qátehe* Noun: (body of) water. Proper noun: (colloquial) Jalaገaşköl (Жалаገашкөл) Lake. ~ ታገገገ Noun: 1. salt water. 2. salt lake. Proper noun: Alaköl (Алакөл) Lake. ~ ገገገገ Proper noun: Jalaገaşköl Lake.

ገፄ *qáeqa* Noun: 1. morning, dawn. 2. east. Cf. ታገገ, ገገገ, and ገገገ.

ገገ *qáekω* Noun: strength, power.

ጊገ ሳፍቴቴ Noun: 1. tongue. 2. language.

ጸጸገ ሳሕሻሻቴጎ Intransitive verb: burn. ጌ-~ Noun: 1. fire. 2. camp. 3. band, family.

ጸጌ ሳሕከጋጌ Noun: size.

ጸጌገ ሳሕከከጋጌ Intransitive verb: tire.

ጸጌጌ ሳሕቴከከ Noun: speed.

ጸገ ሳሕጌ Noun: 1. self. 2. reflexive, reciprocal pronoun (REFL).

ጸገጸ ሳሕጌከገ Transitive verb: tell. ጌ-~ Noun: story, literature, poem, song, poetry.

## || ጌ ||

ጌጐ ሳጋገገ Noun: back (direction), lastness. Cf. ጌገጌ.

ጌ ሳጋገ Transitive verb: with, by (means), about, because of, from (ADV). Used for adverbial abstract nouns. Cf. ጌጐ.

ጌጌገ ሳጋከጋጌ Noun: 1. salt. 2. bitterness.

ጌጌ ሳጋከጋጌ Noun: fibre.

ጌጌጌ ሳጋጌጋ Intransitive verb: prevail, win.

ጌጌጌ ሳጋጌጌ Transitive verb: kill.

ጌጌ ሳጋጌጎ Noun: much, many, more. Used with nouns. Cf. ጌጌ. ጌጌጌ Intransitive verb: much, more. Used with verbs.

ጌ ሳጋጌ Noun: fish, aquatic animal. Obligatory reference to *ghoti*.

ጌ ሳጋጎ Conjunction: clause nominaliser (NZ). Prefix: action, state, quality (NZ). Used for deriving nouns from verbs and abstract nouns from concrete ones.

ብ፤ፊፊ *kóhqaḥkōh* Noun: front, firstness. Cf. ቦ፤ፊ፡፡

ብ፡፡፡ *kóhku፤፤* Noun: 1. sun. 2. day, noon. 3. south. Cf. ጊ፤፡፡, ብ፡፡፡፡፡, and ገ፡፡፡፡፡.

ብ፤ፊ፡፡ *kúqakōh* Transitive verb: break, hurt.

ብ፤፡፡ *kúqaḥ* Transitive verb: in, on, at, by (location), to, into (LOC). Used for recipients, beneficiaries, and results. Cf. ብ፤፡፡.

ብ፡፡ *kúkō* Noun: left (direction). Cf. ፊ፤፡፡.

ብ፡፡፡ *kúkō፤፤* (tewtéḥ *kʷékwlos* ‘wheel’) Noun: wheel.

ብ፡፡፡፡ *kúkōḥqaḥ* Transitive verb: greet. Interjection: greeting.

ብ፡፡፡፡ *kú፤፤፤፤* Noun: sheep, goat.

ብ፡፡፡፡ *kú፤፤፤፤* (tewtéḥ *kʷsós* ‘vehicle’) Noun: 1. cart, wagon. 2. vehicle.

ብ፡፡፡፡ *kú፤፤፤፡፡* Transitive verb: carry, pull.

ብ፡፡፡፡ *kú፤፤፤፡፡፡* Noun: 1. evening, dusk. 2. west. Cf. ጊ፤፡፡, ብ፡፡፡፡፡, and ገ፡፡፡፡፡.

ብ፤፡፡፡ *kúḥqatēḥ* Noun: fabric, (outer) garment.

ብ፡፡፡ *kúḥ፤፤* Transitive verb: do, cause, make. Used for answering polar questions.

ብ፡፡፡፡፡ *kúḥ፤፤፡፡፡* Transitive verb: 1. give, give up, renounce. 2. shine, emit.



፡፡፤፡፡ Particle: negation (NEG). Noun: negative pronoun (NEG).

፡፡፡፡ *፤፡፡፡፡* Transitive verb: hear, listen.

፡፡፡፡ *፤፡፡፡፤፡፡* Noun: 1. friend, ally. 2. ፤፡፡፡፡፡.

ገደብ ገጃባካህ Transitive verb: speak, say.

ገደገ ገጃባካቴ Noun: warmth.

ገገ ገጃግ Copula: be. Intransitive verb: exist.

ገገገ ገጃግገገ Noun: 1. night. 2. north. Cf. ገገ, ገገገ, and ገገገገ.

ገገገ ገጃግገገ Transitive verb: agree, promise, swear. Cf. ገገገገ. ገገ-~ Noun: agreement, promise, contract, oath.

ገገገ ገጃግገገ Noun: 1. everything, all. 2. world.

ገገገ ገጃግገገ Intransitive verb: travel, migrate. ገገ-~ Noun: trip, journey, migration.

ገገገ ገጃግገገ Noun: 1. shelter. 2. leeward. 3. northwest (winter) 4. southeast (summer). Cf. ገገ-ገገ.

ገገገ ገጃግገገ Transitive verb: remove.

ገገገ ገጃግገገ Noun: weight.

ገገገ ገጃግገገ Noun: thing, object.

ገገገ ገጃግገገ Intransitive verb: run. Transitive verb: escape, flee.

ገገገ ገጃግገገ Transitive verb: have, possess, own.

ገገገ ገጃግገገ Noun: 1. height. 2. mountain(s).



ገገገ Noun: indefinite pronoun (INDEF). Used in non-polar questions.

ገገገ Noun: first person pronoun (1P).

ገገገ Noun: 1. buran (a strong winter wind). 2. (cold, calculating) determination.

ገዳጅ *éqahṭéḥ* Noun: 1. ḏzeʔḥ 2. foreigner, barbarian.

ገጅ *ékwə* Noun: 1. mouth. 2. entrance, door. 3. mountain pass. ~ገጅ Proper noun: Dzungarian Gate.

ገጅ *ékūhṭe* Transitive verb: take.

ገጅ *ékūhkə* Noun: rock, stone.

ገጅ *éṭekūh* Transitive verb: search, track (down), chase, drive.

ገጅ *éṭéḥ* Noun: place, land.

ገጅ *éṭeh* (tewtéḥ tewtéḥ ‘people’) Noun: tewtéḥ.

ገጅ *éḥqahkəḥ* Intransitive verb: disagree, argue, fight. Cf. ገጅ. ገጅ- Noun: disagreement, argument, conflict, fight.

ገጅ *éhkəqa* Intransitive verb: blow (of wind by default). ገጅ- Noun: 1. right of windward. 2. southwest (winter) 3. northeast (summer). ገጅ- Noun: 1. wind. 2. windward. 3. southeast (winter). 4. northwest (summer). Cf. ገጅ. ገጅ- Noun: 1. left of windward. 2. northeast (winter) 3. southwest (summer).

ገጅ *éhkəṭe* Intransitive verb: come, arrive. Transitive verb: enter.

ገጅ *éḥṭeqa* Noun: 1. lowness. 2. plain, steppe.

ገጅ *éḥṭeku* Transitive verb: see, watch.



# Example Texts



## The Buran and the Sun

*The North Wind and the Sun*, attributed to Aísōpos (Aΐσωπος), is commonly used as a parallel text in comparative linguistics. This version of the text is translated and adapted from The International Phonetic Association, *Handbook of* (Cambridge: Cambridge University Press, 1999), 44.

### Text

|| 1. γ2 : βιβγ βε | βι γ ββ ββι ββ | γβιβι | : ε-ββββ βε ββββ ββββ ββββ || 2. ββββ | βι εβ βε ββββ ββββ ββββ |  
βι ε-ββββ ββββ ββββ | ββββ || 3. γ2 βε ββββ ββββ ββββ | : ββββββ ββββ | : ε-ββββ βε ββββ βε ββββ ββββ ββββ ββββ | : γ2 ββββ ββββ ββββ ββββ || 4. ββββ βε ββββ ββββ ββββ | : ε-ββββ ββββ ββββ ββββ || 5. : βι γ2 ββββ |  
βι ββββ ββββ ββββ ββββ ||

### Transcription

1. éqase jêh kôhkuase kôqa | kôh êê téhku kôteh qásekω | éhqhahkωh | êh qâtekuihte  
kôqa kúhquateh téqahte éhkwete || 2. tékωhku | kôh qáte kôqa kôhqhahkωh kúkwôhqhah |  
kôh qâtekuihte téhquaku kúhquateh | kótekω || 3. éqase kôqa tékuase qásekω qáte éhkw-  
qa | êh kúhtekωteh éhkwqa | êh qâtekuihte kôqa kóteh qákωseh kôqa kúhquateh qáte  
qákukω qáhce | êh éqase kúqah kóseqah kúhsehkωh || 4. kôhkuase kôqa téqahte kúh-  
sehkωh | êh qâtekuihte kúqah qákωseh téhquaku kúhquateh || 5. êh kôh éqase tékωhku |  
kôh kôhkuase téhku kóteh qásekω | kúhte ||

### Gloss

1. buran COORD sun ADV | NZ INDEF have more strength | argue | COORD person:travel ADV  
cloak warmth arrive || 2. ∅ agree | NZ DEF ADV firstness cause | NZ person:travel remove  
cloak | win || 3. buran ADV all strength DEF blow | COORD ∅ do:more blow | COORD per-  
son:travel ADV more proximity ADV cloak DEF surround REFL | COORD buran LOC end  
give.up || 4. sun ADV warmth shine | COORD person:travel LOC immediacy remove cloak ||  
5. COORD NZ buran agree | NZ sun have more strength | make ||

## Translation

1. The Buran and the Sun were disputing which was stronger, when a traveler with a warm cloak arrived. 2. They agreed that the one who first made the traveler remove their cloak would win. 3. The Buran blew with all of their strength, but the more they blew the more closely the traveler wrapped their cloak around themselves, and in the end the Buran gave up. 4. The Sun shone warmly, and immediately the traveler took off their cloak. 5. And the Buran was made to agree that the Sun was stronger.

# Schleicher's Fable

*Schleicher's Fable*, also known as *The Sheep and the Horses*, was written in 1868 by August Schleicher in reconstructed Proto-Indo-European. This version of the text is translated and adapted from R. S. P. Beekes, *Comparative Indo-European Linguistics: An Introduction*, 2nd ed. (Amsterdam and Philadelphia: John Benjamin's Publishing Company, 2011), 287.

## Text

|| 1. בִּבְרִי | בִּי בִּיבְרִי | רִיבְרִי | רִיבְרִי | רִיבְרִי | רִיבְרִי || 2. עִבְרִי עִבְרִי עִבְרִי | : עִבְרִי עִבְרִי עִבְרִי | : עִבְרִי עִבְרִי עִבְרִי ||  
3. בִּבְרִי עִבְרִי עִבְרִי | רִיבְרִי | רִיבְרִי | רִיבְרִי | רִיבְרִי | רִיבְרִי || 4. רִיבְרִי | רִיבְרִי | רִיבְרִי | רִיבְרִי | רִיבְרִי || 5. רִיבְרִי עִבְרִי עִבְרִי || 6. עִבְרִי | רִיבְרִי | רִיבְרִי | רִיבְרִי | רִיבְרִי | רִיבְרִי || 7. עִבְרִי עִבְרִי עִבְרִי | : עִבְרִי עִבְרִי עִבְרִי || 8. : עִבְרִי עִבְרִי עִבְרִי ||  
9. עִבְרִי עִבְרִי עִבְרִי ||

## Transcription

1. kú̯t̥e̯ce | k̥w̥h t̥é̯hku̯ t̥é̯ k̥w̥ku̯h̥ce | sé̯h̥t̥ek̥u̯ q̥ákw̥ jék̥w̥ce || 2. q̥á̯t̥e̯ kú̯t̥e̯h̥qa kú̯t̥e̯ce t̥é̯h̥-  
q̥at̥e̯h̥ | é̯h̥ q̥á̯t̥e̯ kú̯t̥e̯h̥qa t̥é̯h̥q̥aḥ q̥á̯h̥k̥w̥ce | é̯h̥ q̥á̯t̥e̯ k̥w̥qa q̥á̯h̥t̥e̯h̥ku̯ kú̯t̥e̯h̥qa q̥á̯ || 3. kú̯t̥e̯-  
ce t̥é̯q̥ah̥ku̯h̥ q̥á̯t̥e̯ kú̯q̥ah̥ é̯k̥w̥ce || 4. sé̯qa sé̯h̥t̥ek̥u̯ | k̥w̥h̥ q̥á̯ sé̯t̥ek̥u̯h̥ é̯k̥w̥ce | é̯h̥ é̯sé̯h̥qa sé̯-  
qa kú̯q̥ak̥w̥ sé̯qa || 5. é̯k̥w̥ce t̥é̯q̥ah̥ku̯h̥ q̥á̯t̥e̯ || 6. t̥é̯q̥ak̥w̥ | kú̯t̥e̯ce | sé̯qa sé̯h̥t̥ek̥u̯ q̥á̯t̥e̯ | é̯h̥  
é̯sé̯h̥qa sé̯qa kú̯q̥ak̥w̥ sé̯qa || 7. q̥á̯ k̥w̥qa k̥w̥ku̯h̥ce kú̯t̥e̯ce kú̯h̥t̥e̯ kú̯h̥q̥at̥e̯h̥ t̥é̯q̥ah̥t̥e̯ kú̯-  
q̥ah̥ q̥á̯h̥ce || 8. é̯h̥ kú̯t̥e̯ce t̥é̯h̥ku̯ t̥é̯ k̥w̥ku̯h̥ce || 9. kú̯t̥e̯ce t̥é̯q̥ak̥w̥ q̥á̯t̥e̯ t̥é̯h̥k̥w̥ce kú̯q̥ah̥ sé̯h̥-  
t̥e̯qa ||

## Gloss

1. sheep | NZ Ø have NEG fibre | see few horse || 2. DEF pull wagon weight | COORD DEF carry  
thing size | COORD DEF ADV speed carry human || 3. sheep say DEF LOC horse || 4. 1P see | NZ  
human drive horse | COORD heart 1P hurt 1P || 5. horse say DEF || 6. Ø listen | sheep | 1P see  
DEF | COORD heart 1P hurt 1P || 7. human ADV fibre sheep make garment warmth LOC  
REFL || 8. COORD sheep have NEG fibre || 9. sheep hear DEF flee LOC plain ||

## Translation

1. A sheep that had no wool saw horses: 2. one of them was pulling a heavy wagon, one carrying a big load, and one carrying a human quickly. 3. The sheep said to the horses: 4. "I see humans driving horses and my heart pains me." 5. The horses said: 6. "Listen, sheep, we see this and our hearts pain us: 7. a human makes a warm garment for themselves from the wool of the sheep. 8. And the sheep has no wool." 9. Hearing this, the sheep fled into the plain.